

So I told you I would write to you and outline my one-stroke speaker identification brief epiphany that I had this last year for the courtroom.

I write my answer symbol EUFRPBLGTS. I realize some may write it as FRPBLGTS, without the vowels, so I think this would work for everyone with that possible adjustment. And I think there is not much likelihood of overlapping strokes for reporters with these; at least I personally haven't noticed any in the time that I've been using them.

P-EUFRPBLGTS	PROSPECTIVE JUROR:
J-EUFRPBLGTS	JUROR:
PR-EUFRPBLGTS	PROBATION OFFICER:
S-EUFRPBLGTS	SHERIFF'S DEPUTY:
W-EUFRPBLGTS	THE WITNESS:
D-EUFRPBLGTS	THE DEFENDANT:
STKPWHR-EUFRPBLGTS	THE DEFENDANT: (Through the interpreter)

And I don't know why I never added this – probably just because I've had a two-stroke designation for the interpreter in freelance for years and have just never changed it since coming up with this speaker identification theory-- but since I spoke with you, I've added

N-EUFRPBLGTS	THE INTERPRETER:
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M-EUFRPBLGTS	UNIDENTIFIED MALE SPEAKER:
F-EUFRPBLGTS	UNIDENTIFIED FEMALE SPEAKER:

Of course, later, or sometimes very soon, you usually learn what these people's names are, but it works in a pinch and arguably makes a bit more of an accurate interim realtime record rather than them being shown as a completely undefined speaker from the start.

You could carry it a step further and do G-EUFRPBLGTS for guardian ad litem and keep tailoring this theory to whatever your particular courtroom's needs are. This is totally backwards of how I have them defined, but if you do a lot of juvenile work, you could even make the M and F "mother" and "father" instead of male and female.

Here is another group of briefs that might possibly be helpful:

GORNG good morning

GAFN good afternoon

THAERT (is how I learned to write "that's right")

THAERBG (is how I learned to write "that's correct")

So . . .

THAEFN that's fine

THAEG that's great

THAEGD that's good

THOEK that's okay

THAEF that's fair

FUF fair enough